The Campus

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Jr. Weekend to Feature Popular Phoenix Singers

Junior Weekend, April 26 and 27, will feature popular rock 'n roll and folk singing groups — The Isley Brothers and The Phoenix Singers, according to R. Gordon Bingham, junior class president.

Ronald, Rudolph and O'Kelly Isley have played to turn away crowds at Yale, Colgate, and Trinity. They have made two million-selling records; **Shout!** and **Twist and Shout!** and their songs are constantly found on juke boxes everywhere.

Two Shows Friday

The brothers, accompanied by a five piece band, will give two 45 minute shows at a dance on Friday night, April 26. The Fraternity houses will be closed from 8-11 p. m. All women have permission to stay out until 1 a. m.

On Saturday night, starting at 8, the Phoenix Singers will present a concert. The group, which includes Roy Thompson, Arthur Williams, and Ned Wright, were former soloists with the Belafonte Folksingers. Two of the members have studied at the Julliard School of Music, and the other was a member of Phi Beta Kappa at C.C.N.Y. All three have sung in groups all over the world.

The Phoenix Singers, organized in 1961, has a repertoire which includes traditional folksongs, Gospel, blues and calypso.

The houses will be closed during their performance from 8 to 11. Women will have 2 a.m. permissions.

Combo Tickets for Junior Weekend will be $3.50 per person and individual tickets $2.00 per person.

Gladue to Go Before Jury

Former Middlebury College ROTC assistant instructor Frederick Gladue of 4 Adirondack View, will go before a jury in Addison County Court Tuesday morning at 9:30 on charges of assaulting a Middlebury College Junior's wife.

Chief Superior Judge Harold Sylvester will try the case.

Gladue was charged almost three months ago in Addison Municipal Court, with illicit carnal copulation with Mrs. Miles Bryant of 40 College St. Since the time of his arrest, Gladue has remained in sheriff's custody in Addison County Jail.

In the second of two hearings on the case, bail was reduced from $10,000 to $2,000. Gladue did not raise bail, however.

'Blue Baboon' To Reappear

Humor may make a reappearance on the Middlebury campus next fall, if plans for the revival of the **Blue Baboon** materialize, it was learned this week.

The magazine existed at Middlebury from 1923 to 1929.

Alan Magary '66, who is planning the revival, believes there is a definite need for humor on campus, partially due to the isolation of Middlebury, and partially because "the laughter on this campus is definitely not organized."

Plans are being made for administration and Student Association support and subsidy. In its first stage the **Blue Baboon** was planned to be an independent magazine, but lack of a large advertising revenue may make this impossible.

There will be an organizational meeting soon after spring recess. Writers, artists, and ad salesmen are needed, and all those interested in working on the **Blue Baboon** are encouraged to come, said Magary.

Faculty Discuss Fraternities; No Chaperones Suggested

By JEFFREY ALDERMAN
Executive Editor

Twenty faculty members met with the IFC to discuss the pros and cons of fraternities at Middlebury last Thursday evening at 7:30 in Gifford lounge. Michael Heaney '64, IFC president, indicated that the discussion was "valuable" and that the faculty offered "a few concrete suggestions."

GODOT: Appearing Friday night in "Waiting for Godot", were, left to right: Albert Weaver '63, Roger Simon '64, and Edward Etsten '64.

Heaney said a great majority of the professors present were in favor of un-chaperoned house parties. Most faculty indicated that they "don't like to be policemen" and would rather come to fraternity parties "as guests." Many didn't like the chaperon's obligation to stay for the whole party. Several professors said they would like a trial weekend during which there would be no obligatory chaperons.

Heaney said if such a weekend were created, he would like to see each house send a list to the administration with names of invited faculty guests. The list would not require those on it to attend, but would merely indicate who had been invited to attend.

Heaney would also like to see girls allowed upstairs in fraternities "on a trial basis," and hoped "that this can be carried out under IFC supervision."

One of the biggest complaints faculty had against fraternities was the scholastic files which most houses have. Included in such files are old notes, exams, and research papers. The faculty did not object to houses collecting old exams and the like, but felt that many people were re-copying old papers and using references and footnotes from old papers. One faculty member suggested the fraternities have a bonfire and burn all the files.

Several faculty cited two houses as having organized valuable intellectual discussion programs. Chi Psi's "Man and His College" program and Kappa Delta Rho's weekly "Think and Drink" discussion groups were the two mentioned.

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Tragic Comedy and Dance To be Given at Theatre

By ERNA FERLANTI

Hailed by playwright Edward Albee as "one of the finest college productions" he has ever seen, the Middlebury College Players' **Waiting for Godot** is scheduled for presentation tonight and tomorrow night in Wright Theatre at 8:15. Albee viewed the special Conference production of Samuel Beckett's avant-garde drama last Friday night.

Albee, in his conference talk, traced the birth of the Theatre of the Absurd which Waiting for Godot represents to four playwrights — Beckett, Ionesco, Genet, and Brecht. These men understood the need for re-examination of religious, moral and social values following World War II. According to Albee, the Theatre of the Absurd arose from "man's inability to make sense." This theatre, he pointed out, reveals life by an indirect method rather than by the "slavish imitations" of the naturalistic theatre.

Only Stand and Wait

In **Waiting for Godot,** there is no conventional plot, and no exterior action. Two tramps, Vladimir and Estragon, wait on a barren country road for something that never comes. Their waiting becomes a dramatization of the human condition.

Godot, according to Erie Volkert, professor of drama, becomes symbolic of that which man always desires: peace, as an escape from the corrosive forces of time. Godot is hoped for with both pleasant anticipation and fear.

Volkert views Estragon and Vladimir as "remarkable examples of human tenacity. They give nothing — no recognition, no rewards and they own nothing. Yet, they go on improvising and insisting on identifying themselves as human beings; they use all their resources to somehow fill in their waiting so that they retain their human qualities.

Characters Contrast

In the first act, according to Volkert, the combination of Estragon and Vladimir is contrasted with that of Pozzo and Lucky; they are two parts of

(Continued on Page 5)

Joseph to Edit CAMPUS

NEW BOARD: THE CAMPUS's new editorial and business board members are, first row, left to right: Deborah Crehan, Smith Mowry, Jeffrey Joseph and Jeffrey Alderman. Second row, same order: Ann Kling, Merrily Robinson, Raynelle Stewart and Howard Tolley. Missing are Richard Rapp and Linda Berry.

Jeffrey Joseph '64 will assume the editorship of The CAMPUS beginning April 11, it was announced this week by Francis B. Shepard '63, and Betty Ann Cooper '63, former editor-in-chief and managing editor respectively. Smith Mowry '64 will be the new business manager.

Others appointed to the 1963-64 editorial board are Howard Tolley '65, executive editor; Jeffrey Alderman '65, associate editor; and Deborah Crehan '64, managing editor.

The business board will be composed of: Linda Berry '64, circulation; Raynelle Stuart '64, local advertising; Merrily Robinson '64, national advertising; Anthony Hershfield '64, comptroller; Philip Kithil '65, local billing.

Joseph is a Junior Fellow, a member of the soccer and la-

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Munford Gets Second Grant

Howard Munford, professor of American literature, will teach at the University of Freiburg in Germany next year as a Fulbright lecturer.

Munford will leave for Germany in September after spending the summer teaching at San Francisco State College. His place in the American literature department will be filled for the year by a man who is presently unselected.

During the 1954-55 academic year, Munford lectured in Finland under a Fulbright grant. He spent 1957 in India with poet and critic John Barrymore, conducting a seminar for university professors. In 1958 he was part of a delegation to Soviet Russia to investigate higher education for the State Department.

Creeping BOGism

The Board of Governors of Proctor Hall has been in operation for a little over two and a half years. When created it appeared to be the organization that could effectively handle the activities centered in Proctor Hall. And it was expected that BOG, like all other student organizations, would fall under the jurisdiction of the Student Association. SA, as representative of the entire student body has the job, presumably, of reviewing and co-ordinating student functions and controlling student organizations.

However, BOG's constitution says that "It shall review and co-ordinate all programs planned by students for the student body at large." Obviously there is a conflict of interests and responsibilities.

We question how this matter came about. BOG's constitution was presented to SA's predecessor, the Undergraduate Association and ratified by the Student Life Committee February 8, 1961. However, when SA, in October, 1961, was reviewing constitutions of student organizations they asked BOG for a copy of their constitution. According to the minutes of the SA, BOG refused on the grounds that they did not wish to become subordinate to the SA. It appears that after a period of negotiation BOG finally turned over a copy of its constitution to SA. But, did this gesture actually put BOG under SA's supervision? We think not. If a test case were to come up we feel that BOG would probably put up a long fight to preserve its autonomy. Would this attitude be in the best interests of the entire student body? Again, we think not.

Representatives of SA are elected from all parts of the college to represent all the students in matters directly concerning them. BOG personnel filling the governor's posts are appointed by a handful of students, namely the senior BOG members and Lynn Hinman. They reign supreme in their own little world and appear responsible to no one but themselves.

Following the initial success of BOG we feel that they have turned into a small group of selected, rather than elected, people controlling a large part of the social and cultural activities of the college in which the "outside" student has absolutely no voice. Is this only the beginning? Where could BOG move from its present position?

We can think of several areas. Why not a governor for publications? A central office for all three publications might save money and increase efficiency. The governor and three editors under him could draw on the personnel of a large committee set up especially for publications. WRMC might also fall in the category.

It is conceivable that BOG, as a center of student activities, could lay claim to the Student Association. A governor in charge of student affairs could act in the capacity of SA president and the entire BOG would represent the students to the administration.

BOG could step into the Concert-Film Series and run that program along with their own films. Certainly they can point to an advisor trained in contracting professional entertainment. But, should the Concert-Film Series be handed over to a group that most probably are completely lacking in the knowledge of films and concert artists?

Before it is too late, we call on Eliot Levinson and the rest of SA to bring this sprawling, spreading, self-perpetuating monster under the control of all the students. SA should make a complete investigation of BOG's activities. They should insist that the BOG constitution be changed so that BOG is responsible to the entire student body. They should limit BOG's functions to Proctor Hall. If **creeping BOGism** is allowed to take hold now, there will be no stopping it.

A good number of seniors have expressed their dislike for BOG and its methods. They feel BOG is usurping a position that should rightfully be left to the individual students. In a short time seniors will be leaving and their concern with BOG will be ended. So, we direct our words to the remainder of the student community.

It is high time that the student body make use of the SA to investigate a problem within the circle of students themselves. If no action on the BOG problem is forthcoming from SA then the students should demand an investigation. Let's bring this whole matter out in the open. The Letters to The Editor column of this newspaper is always open for criticism and praise. Use it to express your views.

But, above all, take an interest in what directly concerns you now and will in the future. BOG has to be controlled. They should not be allowed to tell the SA that they will not subscribe to SA rules nor should they be allowed to spread their power to cover the entire campus.

THE CAMPUS

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FRANCIS B. SHEPARD '63 ..... Editor-in-Chief

Who's Afraid

Role of Contemporary Artist Shown in Conference Talks

The role of the modern artist as interpreter of the changing diversity of American society and his commitment to a search for new techniques and for new answers to the ageless questions of literature held the central position in many of the speeches and discussions of the Middlebury Conference last weekend.

Playwright Albee Praises Players

By PAGE ROCHESTER

The twenty-second annual Middlebury Conference began last Friday with the presentation of the first half of Samuel Beckett's **Waiting for Godot.** The play will be given in its entirety tonight and tomorrow night at 8:15 in Wright Memorial Theatre.

Addressing an overflow audience in the theatre, the first speaker, Edward Albee, hailed the Players' performance as "one of the best college productions I've ever seen." Albee's discussion did not concern solely **Waiting for Godot**, it also threw light on the current situation of the theatre in the United States.

"Of the performing arts, the live theatre is the only one to have preserved its professional integrity and useful function." The playwright should be a "demonic social critic," rather than a pacifier who pats Americans on the back.

Albee elaborated the hierarchy of the theatre on Broadway which determines the nature of the plays presented there. "The theatre is what is because your parents (their generation) have permitted it to be so," he repeated again and again. With popularity and financial success as their primary goals, the owners and directors, as well as the stars, encourage the playwright to falsify and to congratulate the audience.

The theatre of the absurd has its roots in the post-World War II era of re-examination of values. While the naturalistic theatre of Ibsen and Chekhov was "running downhill," in the U.S., a counter-movement was forming in Europe. The "French" playwrights, Beckett (actually Irish), Ionesco (Rumanian) and Genet have had a profound influence in the shaping of new current. Americans have finally taken cognizance of the movement ten years late "because we are insecure and proud." Albee predicted that young writers in America will continue to feel the effect of this "vaudeville team" in the next few years.

The theatre of the absurd is "an extension in art of existential and post-existential moralism." Man is unable to make sense for himself because the world no longer makes sense; its values have collapsed.

Waiting for Godot is a play which, in its suffocating despondency, truly portrays the "present-tense theatre." Whereas the naturalistic theatre attempts to imitate life, the theatre of the absurd is real life. A realistic play uses recognizable characters and presents a slice of life. In the theatre of the absurd, a play cannot be analyzed according to these criteria. Its purpose is "not to take us out of ourselves, but to put us in."

Commenting on the reception of the theatre of the absurd in the United States, Albee attacked the blandness and conformity of the critics and their failure to improve public taste. The fault, however, lies more with the audience. When it thinks of itself as Utopian, bad playwrights will abound. The audience has a responsibility to itself and to the playwright to be alert, informed, open-minded, receptive.

To The Editor

A Reply to Harris

To the Editor:

Several weeks ago I sat at this typewriter to write a bit of strong invective against CFEC because I feared that they were going to average a set of numbers that could not justifiably be averaged. Being an empiricist, however, I decided to check my impressions and fears before I inveighed. I did. From what I discovered, CFEC plans to handle its data in a way of which even that old, crotchety, Dr. Ewell would approve.

So, now I sit typing a different letter and commenting, but this time with only appropriately mild invective, about a letter from a CAMPUS correspondent who had not checked his impressions and fears about how CFEC would analyze its findings against any even qualitative data about their plans. At the same time I also wonder what is wrong with averaging two and four and getting three. Three is not really an "impertinent new entity." Three has been there all the time, and in precisely the same way in which "wise fool" is present in the word "sophomore." Nuf said.

And, along the line of scholarly quotations, why not try out a few more for size? And why not steel ourselves for the possibility that there is something to be said for those dirty, disgusting, naked (not nude), things called numbers and quantification.

Here's a quotation from Lord Kelvin:

When you can measure what you are speaking about and express it in numbers, you know something about it; and when you cannot measure it, when you cannot express it in numbers, your knowledge is of a meagre and unsatisfactory kind.

And then there is David Hume's delightful iconoclasm:

If we take in hand any volume, let us ask, does it contain any abstract reasoning concerning quantity or number? No. Does it contain any experimental reasoning concerning matter of fact or existence? No. Commit it then to the flames; for it can contain nothing but sophistry and illusion.

Albert H. Ewell, Jr.

A Suggestion

To the Editor:

The persons on the Middlebury Conference committee have put the college community in their debt by giving us a memorable weekend on modern art. The affair set new standards for future conferences. The enthusiastic student and faculty response demonstrated that dear old Midd is coming of age culturally.

A suggestion — perhaps a plea — for the future: Is it not time for a conference on science? What "shapes our ends"

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Modern Fiction Is Ellison's Subject

By RONNIE WAGGONER

With the theater again packed with people, Ralph Ellison opened the Saturday morning session with a discussion of the art of modern fiction.

The "business of modern writing is bewildering," he declared in opening his casual speech. The experiment of the 1920's and 30's has left today's writer a valuable heritage. He is now armed with a high awareness of the "tremendous area of freedom of form and the handling of the word" — "a most exhilarating discovery."

Freeing Forms Fail

But the forms created by the writers of the great freeing movement have now become inadequate for dealing with life as we know it, with all its tensions and pressures. You cannot fix only upon certain narrative devices and expect to

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The New President

Dr. James Armstrong Has Extensive Background

By KELLY PAULLIN

Dr. James I. Armstrong will be continuing one local tradition and breaking another when he leaves Princeton to assume Middlebury's presidency next September.

Princeton University has traditionally been a source of college presidents and officials. The university's present president, Robert Goheen, a friend and classmate of Dr. Armstrong is a Princeton graduate. Prior to accepting Middlebury's offer, Armstrong had declined several presidential openings throughout the country.

Ends Tradition

Dr. Armstrong's departure from Princeton ends a strong family tradition dating back to 1894 when the new president's father joined the faculty of Princeton Theological Seminary.

Dr. Armstrong's educational background also centers chiefly around Princeton where he received his undergraduate and both graduate degrees. Special distinctions include his selection as one of the second group of scholars to be awarded Woodrow Wilson Fellowships and his succession to President Goheen as Scribner Preceptor in 1954. This post is granted to particularly promising assistant professors.

Between 1941 and 1946, Dr. Armstrong served with the U.S. Army Intelligence in the Pacific, rising from private to Captain during that time. A year of "unanticipated service" during the Korean War took him to Germany where he again took part in intelligence work.

Academic Activities

With the exception of a year spent as an instructor at Indiana University in 1949-50, Dr. Armstrong has devoted his time to college and community activities in Princeton. University service includes posts as Executive Secretary of a Special Committee on the Underclass years and Secretary of the University Committee on Research in the Humanities and Social Sciences. His own particular interest is in Greek literature, specializing in Homer epics and oral poetry.

Despite professional demands, he has still had time for outside activities. Dr. Armstrong has served as vice-chairman of the Board of Miss Fine's School, as an elder of the First Presbyterian Church, and on the governing boards of the Westminster Foundation, the Student Christian Association, and the Princeton Day Schools.

Middlebury's future president must make personal sacrifices to assume his new position. His two younger children must change schools, though they maintain they are cheerful at the prospect of moving to Vermont. Dr. Armstrong will have to decline the offer of a fellowship to study in Rome where he worked once before under a Prix de Rome Award.

Views Job

The new president expresses "enthusiasm and anticipation" in accepting his task. He is looking forward to continuing the plans for the language center and developing the "already impressive academic standing" of Middlebury.

Dr. Armstrong's only previous contact with the College is through a niece, Alice Armstrong, who graduated in 1957 as a political science major.

The Armstrongs are summer New Englanders, owning a home in Wells, Maine, where they grow hay and vegetables and enjoy the ocean recreational facilities.

Are You Another H. Greeley?

One way to find out is to participate in THE CAMPUS TRAINING PROGRAM, which begins Sunday, April 14 at THE CAMPUS office. Learn how to interview, write news and feature stories, compose headlines and layout a newspaper. Approximately eight positions are now available on our staff for qualified reporters. Applications for the traininng program are now being received. All those interested contact:

Jeffrey Alderman at Box 601 or DU 8-4823

THE CAMPUS - - - SINCE 1905

Women's Forum Elects Officers

Barbara Donaker, president of the Women's Forum, announced Monday that Barbara Bailey '64 has been elected to assume the leadership of this organization during the coming year.

Others elected were: Jennifer Volkert '65, vice-president; Deborah Donaker '66, secretary; and Josephine Arnold '64, treasurer.

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On Campus with Max Shulman

(Author of "I Was a Teen-age Dwarf," "The Many Loves of Dobie Gillis," etc.)

HOW TO GET EDUCATED ALTHOUGH ATTENDING COLLEGE

In your quest for a college degree, are you becoming a narrow specialist, or are you being educated in the broad, classical sense of the word?

This question is being asked today by many serious observers—including my barber, my roofer, and my little dog Spot—and it would be well to seek an answer.

Are we becoming experts only in the confined area of our majors, or does our knowledge range far and wide? Do we, for example, know who fought in the Battle of Jenkins' Ear, or Kant's epistemology, or Planck's constant, or Valsalva's maneuver, or what Wordsworth was doing ten miles above Tintern Abbey?

If we do not, we are turning, alas, into specialists. How then can we broaden our vistas, lengthen our horizons—become, in short, educated?

Well sir, the first thing we must do is throw away our curricula. Tomorrow, instead of going to the same old classes, let us try something new. Let us not think of college as a rigid discipline, but as a kind of vast academic smorgasbord, with all kinds of tempting intellectual tidbits to savor. Let's start sampling tomorrow.

We will begin the day with a stimulating seminar in Hittite artifacts. Then we will go over to marine biology and spend a happy hour with the sea slugs. Then we will open our pores by drilling a spell with the ROTC. Then we'll go over to journalism and tear out the front page. Then we'll go to the medical school and autograph some casts. Then we'll go to home economics and have lunch.

And between classes we'll smoke Marlboro Cigarettes. This, let me emphasize, is not an added fillip to the broadening of our education. This is an *essential*. To learn to live fully and well is an important part of education, and Marlboros are an important part of living fully and well. What a sense of completeness you will get from Marlboro's fine tobaccos, from Marlboro's pure filter! What flavor Marlboro delivers! Through that immaculate filter comes flavor in full measure, flavor without stint or compromise, flavor that wrinkled care derides, flavor holding both its sides. This triumph of the tobacconist's art comes to you in soft pack or Flip-Top box and can be lighted with match, lighter, candle, Welsbach mantle, or by rubbing two small Indians together.

When we have embarked on this new regimen—or, more accurately, *lack* of regimen—we will soon be cultured as all get out. When strangers accost us on the street and say, "What was Wordsworth doing ten miles above Tintern Abbey, hey?" we will no longer slink away in silent abashment. We will reply loud and clear:

"As any truly educated person knows, Wordsworth, Shelley, and Keats used to go to the Widdicombe Fair every year for the poetry-writing contests and three-legged races, both of which they enjoyed lyrically. Well sir, imagine their chagrin when they arrived at the Fair in 1776 and learned that Oliver Cromwell, uneasy because Guy Fawkes had just invented the spinning jenny, had cancelled all public gatherings, including the Widdicombe Fair and Liverpool. Shelley was so upset that he drowned himself in a butt of malmsey. Keats went to London and became Charlotte Bronte. Wordsworth ran blindly into the forest until he collapsed in a heap ten miles above Tintern Abbey. There he lay for several years, sobbing and kicking his little fat legs. At length, peace returned to him. He looked around, noted the beauty of the forest, and was so moved that he wrote Joyce Kilmer's immortal *Trees* . . . And that, smart-apple, is what Wordsworth was doing ten miles above Tintern Abbey."

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'63 Religion Conference May Spotlight Individual

By SANDY STEINGLASS

Tentative plans for the 1963 annual Middlebury Religion Conference, scheduled for November 27-30, were announced by conference co-chairmen Edith Sprenger and Smith Mowry, both '64.

The committee, under the supervision of Chaplain Scott and Victor Nuovo, instructor in religion, hopes to center the conference around one man instead of the customary panel discussion.

If the suggested one-man programs were to be initiated for the conference, the proceedings would run much as a lecture series, and the speaker would be made available to both faculty and students at teas and lectures, and in classes, dorms, and fraternity houses.

The committee feels that having only one speaker would allow for a more intensive approach to religion. If the panel system were decided upon instead, the committee would select a topic, possibly dealing with comparative religions, and choose its speakers accordingly. Further details on a possible four-day speaker will be available following spring vacation.

The committee for the Religion Conference has been at work since February on plans for next year. Its co-chairmen were chosen by the co-chairmen of the 1962 conference, Ann Wadsworth and Pete Kuhlberg, both '63. Money to pay the speaker or speakers will be raised later in the spring by a benefit movie at the Campus Theater and by a bake sale.

Special Service Celebrated Soon

An Ecumenical Communion service, written by members of the Chapel Board, will be celebrated on Thursday of Holy Week, at 7:30 p. m. in the Chapel.

The Worship Committee of the Chapel Board, under chairman Thomas Koch '64, has been working on the service for several months. It is a "Communion Meditation," and will be an instructed service, with explanation of the action. All students are welcome to attend.

DON'T BE A LITTERBUG

Who Fears Modern Art?

Ellison . . .

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catch the whole world in them," Ellison asserted.

Form Society Change

The form of the novel changes with the changes in society, Ellison continued. American society has never been stable; there has been a constant "flux, flow, and agitation" which has now spread throughout the whole world. All stabilizers have been thrown out — except consciousness.

In this situation the individual recognizes that his own experience is unique, and he is forced to find new assumptions and conventions. This then, is the job of the writer: to find new forms to express himself and the American experience. It is the function of all art in Ellison's view. It is only in this way that the absurd can truly be defined, the cost of living in a shifting, changing world can be discovered.

Telescoping Time

Another problem delineated by the novelist is the incongruity imposed by a telescoping of time. The writer must be aware of this juxtaposition of styles and values — what the French call the absurd. "We are in it and possessed by it, but we ignore the fact that we are possessed, through a willful forgetfulness typical of the American experience."

Preparation for Absurdity

"All forms of literary technique are conventions preparing us for the artificiality" — the absurdity — of our experience. Literature is perhaps the only human way to get at the truth. The reader, Ellison noted, is forced back upon himself and his experience, is able to gain a further knowledge of himself and his own sense of reality.

Ellison declared that it is up to the modern artist to develop new forms and utilize old ones in order to capture the sense of the time, to deal with the problems of society, and to bring a serious conviction and concern into our national thought.

Luening Discusses Electronic Music

By VIVIAN GOLDBERG

"Sometimes I feel that an audience imagines me as a man in a space suit trying to displace live music and performers with music machines, built-in audiences, canned applause, and automatic reviews."

Otto Luening thus opened his discussion of electronic music last Saturday morning.

Luening first traced developments in sound technics from the eighteenth century through 1940 when the tape recorder emerged as a new flexible instrument for the manipulation of sounds. Since that date, the field of electronic music has attracted practitioners all over the globe and has been used in the theater, for ballets, and in musical compositions, he said.

Describes Inventions

Two inventions have helped to create this avant-garde sound: the electric oscillater, which enables the technician to vary the timbre of existing sounds in nature by filtering out or adding overtones to the original tone, and the R.C.A. Synthesizer, which can be set for volume, frequency, tremulo, and rhythm to produce synthetically any tone. The absolute precision which can be attained with the Synthesizer, Luening noted, led to the discovery that the human ear needs to hear imperfections in the music produced or it will itself distort the pure notes.

The composer supplemented the lecture with demonstration tapes, including **Dripsody**, a recording of the sound of a drop of water put in the pentatonic scale, and **Men and Machines**, a ballet score. A piece which Luening "viewed with some alarm" simulated a chorus singing a work by Giovanni Gabrieli.

Presents Own Works

Luening also played his own tape composition for flute and **Concerted Piece for Tape Recorder and Orchestra**, which he wrote in collaboration with Vladimir Ussachevsky for a New York Philharmonic performance.

"Will it last?" Luening questioned. "Yes," he answered, "if electronic music proves to be useful in entertainment media, if the public responds to it as an expression of emotional and intellectua relationships which can not now be evoked by music as we know it, and if it is found to say something necessary."

Elaine de Kooning Discusses Abstracts

With witty phrases as colorful as the wide brush strokes of her paintings, Elaine de Kooning dashed off her answer to the question "Who's Afraid of Modern Art," during the Saturday morning session of the Conference.

Miss de Kooning illustrated with allusions to her own past and that of several friends the pros and cons of artistic isolation. She concluded that, although quiet and solitude were important, the stimulation of other artists was vital to the development of the painter.

She then produced a list of the spectrum of modern art haters, ranging from Khrushchev to Hitler, from left wing to right, even "mothers with 10 year old children who can do it better." Ultimately, however, the new techniques of painting are a means of creative expression, not a political tool, with a wide potential for future development.

Fraternities and Sororities Release Their Election Results

Six fraternities and four sororities have elected officers for next year.

Alpha Sigma Psi's officers are president, Charles Buell '64; vice president, Nathaniel Carter '65; secretary, Alan Pritchard '65; and treasurer, Peter Ballou '64.

Walter Weld '64 is Alpha Tau Omega's president. Newton Baker is vice president, and Peter Glenn '65 is secretary. The treasurer is Philip Kithil '65.

Chi Psi's Number One is Reid Johnson '64. The No. 2 is Gregory Hunt '64, and No. 3 is Terry Granger '65. The No. 4 has not been selected yet.

Phi Kappa Tau elected Gerald Shyavitz '64 as its president, and Peter Teige '65 as its vice president. David Lacoss '65 is the new secretary, and Richard Heine '64 is treasurer.

Sigma Epsilon's new president is Alan Dewart '64. Donald Yeomans '64 is the vice president, and Bruce Allbee '64 is the secretary. The treasurer is Peter Donovan '65.

Theta Chi's officers are president, Peter Hawley '64; vice president, Christopher Burden '64; secretary, Hans Neuhauser '64; and treasurer, Christopher Baker '64.

Leading Alpha Xi Delta will be Linda Anderson '64, president; Virginia Laube '64, vice president; Nancy Lou Porter '64, recording secretary; Ardis Austin '65, corresponding secretary; Tana Sterrett '65, treasurer.

President of Delta Delta Delta is Claire Waterhouse '64; vice president, Marjorie Lam '64; recording secretary, Josephine Arnold '64; treasurer, Leigh Marr '64.

Linda Johnson '64 is president of Kappa Kappa Gamma; Virginia Swain '64, vice president; Deborah Wells '64, recording secretary; Alice Johnson '64, corresponding secretary; and Jennifer Volkert '65, treasurer.

Pi Beta Phi's president is Susan Camden '64; vice president, Susan Hixson '64; recording secretary, Susan Hanson '64; corresponding secretary, Jane Bowditch '64; treasurer, Caroline Tuttle '64.

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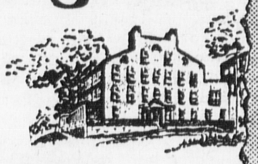

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— PLUS —
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Debators Enter Indiana Tourney

Six Middlebury debators will travel west to Muncie, Indiana for three days following spring vacation. Ball State College will host the annual Tau Kappa Alpha debating fraternity tournament.

Roger Ralph '63 and John Valby '66 will argue the affirmative in eight rounds of debate, while Arthur Huey '63 and Galen South '65 will defend the negative. Lee Calligaro '64 and Howard Tolley '65 will debate both sides of the national topic in special switch-side competition.

Huey and Tolley also plan to participate in an extemporaneous speaking contest. South and Valby will enter an original oratory event.

In switch-side elimination for the New England regions at Brandeis last weekend, Calligaro and Tolley won six out of a possible total of 16 ballots.

At Siena College a second Middlebury unit compiled a 5-3 record. Joan Smith and Alice Taliak, both '64, won three debates on the affirmative, while Pia Ajango and Galen South, both '65, earned two victories on the negative.

Mountain Club Spring Schedule

The Mountain Club spring schedule is as follows:

April 13-14, Noyes Pond Overnight.

April 14, Worth Mountain Work Hike.

April 20, Dartmouth White River Canoe Race.

April 20-21, Little Rocky Pond Overnight.

April 27-28 (Junior Weekend), Upper Otter Creek Canoe Trip.

May 3-5, Woodsmen's Weekend at University of Maine, Orono, Maine.

May 5, Cave Trip.

May 11-12, Skylight Pond.

May 18, Skyline — Skyline Tryout Picnic.

May 19, White River Canoe Trip.

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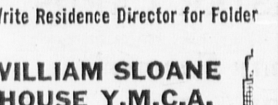

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DORIA'S

Choir, Madrigal Singers To Tour New York Area

The Middlebury College Choir and Madrigal Singers will tour New York this weekend presenting concerts at Forest Hills, Scarsdale and Merrick. Traveling with the groups as accompanists will be the brass ensemble, and a flutist, percussionist and harpsichordist.

Under the direction of James Chapman, instructor in music, the program will open with a mass for voices and percussion by Virgil Thomson. Harpsichord and flute will accompany three baroque motets by Rameau, Blow, and Teleman.

The choir will also sing **Jubilate Deo** with trumpets, trombones, French horn and sousaphone. The piece was composed by Relly Raffman, a member of the music faculty of Clark University.

The Madrigal Singers will perform two works by Raffman in the twentieth century polyphonic idiom: **Come Be My Love**, and **The Passionate Pilgrim**, with flute and harpischord. A modern cycle in German by Krenek is included in their concert repertoire.

Sixteenth century madrigals by Monteverdi, Lassus, Le Jeune and Morley will also be presented by the group.

IFC . . .

(Continued from Page 1)

The faculty hoped that soon all fraternities would organize similar groups.

Most of the teachers agreed that selectivity is necessary in a fraternity system, as it is in life. Some felt that "clubism" is not the best way of being selective. In general, however, the faculty didn't seem to feel that discrimination on the basis of race, color or creed was a problem at Middlebury.

Many faculty suggested that fraternity parties should be more diversified in theme and tone and suggested semi-formal spring dinner dances and costume parties.

Thomas Reynolds, dean of men, and most junior and some senior IFC members attended the meeting. According to Heaney, the IFC did not want to argue the value of fraternities, but merely wanted to get faculty opinion on the system. "It was not a debate," commented Heaney.

The meeting was held in connection with a questionnaire distributed among the faculty by the IFC. The questionnaire asked for comments on fraternity discrimination, anti-intellectualism, social events and chaperons. Out of the 70 sheets sent out, over 40 were returned. Heaney said that most answers called for "very great improvement . . . an overwhelming majority were against the system as it stands." However, at Thursday's meeting "nobody really came out and said 'down with fraternities,' " according to Heaney.

Vermont had had its statehood for nine years prior to the founding of Middlebury College.

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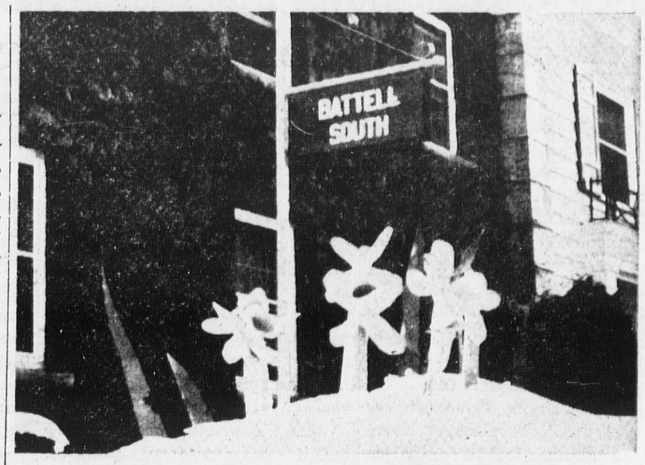

PROMISE OF SPRING: Paper daffodils adorn the snow drifts in front of Battell South as the undaunted Middlebury co-eds dream of warmer days. CAMPUS - Westin

Godot . . .

(Continued from Page 1)

the same entity. Pozzo is wrapped up in material things that reassure him of his own importance and superiority.

In the second act, he returns, blind, and led by Estragon, who has become dumb. At this point, Pozzo, too, has almost arrived at the point of waiting.

Presented also with Waiting for Godot, will be a dance club interpretation of Garcia Lorca's House of Bernarda Alba. Prepared and directed by Nancy Spanier '64 as a project for the directing class, the drama presents a conflict between Bernarda Alba and her daughters who are cut off from life by Bernarda's strict adherence to tradition.

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"Well, it rhymes but I notice you use the word 'shop' twice. It isn't fair to rhyme a word with itself, is it, Mr. Blair?" The student didn't want the advertising space cut down, but wasn't sure how to jolly the powerful mercantile king into taking his usual 12 inches. "Words are important but . . ."

"Of course words are important. Communication between human beings is important. Why, I remember some years ago we had a student working afternoons here, a chubby boy with glasses. A muscular customer asked for books on Karate. Our boy wasn't familiar with the term but the customer said it was Japanese, so the boy began showing him books on Japanese paper folding (you know, we have various books on Oragami, and packs of paper in different colors to fold) and this infuriated the customer. With the edge of his hand, he cracked the clerk on the back of his neck, his glasses flew in a straight line from down there 'way up here by the cash register where Mr. Murray caught them. He really fielded them beautifully. I thought for a moment he was going to make the throw to first to get a double." Mr. Blair lit his pipe, which goes out every time he speaks a long sentence. "The customer apologised, though, and bought some Karate books and some Ian Fleming - James Bond paperbacks (we have the whole set, you know)."

"There you are, Mr. Blair. You have all these books on improbable subjects, and thousands and thousands of paperbacks, and you offer services such as free gift-wrapping. You need space to tell people about them."

"Well, I would like to mention a new book I just read, 'The Bedford Incident' which is a sea story with elements of 'Fail Safe' implied. Very thrilling. Left me limp."

"Good. Now, I'd better mention too that you mail books and records anywhere, for a lot of the students like to send presents to their parents or friends. And how about bargains this week?"

"Terrific bargain: all monaural Kingston Trio records are now only $1.98, including their new one. Well, I guess I will need 12 inches this week as usual. Okay."

Baseball Team Moves Into Last Weeks of Practice; Sophs to Aid

The baseball squad's indoor practice sessions have gone into high gear this week as the Panthers prepare for their first game on April 15 with Williams at home. With only eight returnees from last year's team, including co-captains Rick Apfel and Barry White, Coach Wendy Forbes must come up with many new men to fill the vacated spots.

Sophs Counted On

A predominance of sophomores are vying for the pitching posts behind Sabin Streeter. Bruce Gunther, "T" Tall, Phil Kithel, and John Walker are all showing their stuff within the confines of the gym. Two other sophomores, Steve Firestone and Jeff McKay, are working out behind the plate.

In the infield other new men are pushing returnees Sam Gordon and Dick Rapp at first and second base respectively. John Zawistowski and Bob Skiff are working at second along with Rapp, while sophomores Dick Conant and Paul Prentiss are taking their turn at the hot corner.

Outfield Depth

The outfield has a bit more returning depth as coach Forbes has juniors Charlie Cox and Creighton "Duke" Conner as well as Apfel to patrol the pastures. Newcomers Fred Freeman and Dave Cook provide reserve strength.

With the weather warming up and the snow gradually melting, it is hoped that the Panthers will be able to get outside immediately after spring vacation. The poor facilities in the gym, especially the lack of a batting cage, as well as the short time allotted for practice sessions, have hampered the nine in preparation for their first season under Wendy Forbes.

Trackmen Face Dismal Outlook; Sparse Turnout

By PHIL NELSON

Middlebury's track team faces what could be its most difficult season ever, due to stiff competition, lack of consistent scorers, and poor weather conditions. Coach Stub Mackey will depend mainly on his top scorers of last year, led by Capt. Pete Kullberg, and hope for needed depth to come from the new sophomore candidates. He sees the team as having no really outstanding performers, so that most of the points will probably have to come from places below first and second.

Jumping Strong

Kullberg, leading the team in the field events (shotput, discus, and javelin) is the only experienced man in these events. Letter winner Davis Van Winkle and soph Al Reilly will enter the pole vault. The jumping events promise to be the two strongest in performers with veterans Cecil Forster, Wally Lucas and new-comer Willy Wendell. Wendell recently broke the school pentathalon record in the high jump with a leap of six feet.

Ned Pinkerton looms as the most consistent Midd scorer in the running events. He runs the quarter mile and the other middle distance races. Pete Wood will do most of the long distance runs, backed up by Bill Jones in the half mile. Sprinters Tom Suess and the versatile Lucas will give strength to the squad in the 100, 220, and the relay. Hurdles may also be strong if Bruce Bailey and Forster can improve last year's performances. Sophs Bob Royer and Bill Thompson could add spark to this event.

Poor Outlook

Mackey feels the team will be the underdog in almost all of its meets, particularly Williams, Trinity, and Hamilton. The team has been working out for the past two weeks on a limited basis because of the weather. The board track has only been available since Monday. This means that the relatively small squad will have only a very short time to prepare for its first meet against Worcester Tech.

WRA

The Executive Board of the Women's Recreation Association recently nominated the following students for officers next year. Lee Geisen '64 and Carol Olmsted and Susan Scammell, both '65, were named for president.

Barbara Hazen, Olivia Oliver, and Nancy Sherman, all '65, were nominated for vice-president; Susan Hellier, Judy Stern, Charlotte Stetson, and Phyllis Thompson, all '66, for secretary; for intramural manager, Polly Brown and Sally Scull, both '65 and Ann Parker '66.

Elections will be held on Friday, April 12.

CAMPUS SPORTS

Experienced Golfers Look To Fine Year

Weather permitting, the 1963 Middlebury golf team ought to be one of the best in recent years. Bobo Sheehan has made the switch from baseball and hopes to lead this year's linksmen to a winning season, which includes eight dual or triple meets plus the Vermont State Championships and the New Englands.

With five returning lettermen and several promising sophomores the Panthers should be ready for their first match April 26 against Tufts. Captain Dates Fryberger is counted on to win many first slot matches this year. His experience and high 70's average have kept him in past matches until the end. The other returning lettermen in the order that they played last year are: Arnie Levinson, Reid Johnson, Leon Cangiano, and Larry Silvester. Levinson's past individual record coupled with added experience on the part of the other three point to a marked improvement over last year's rather dismal record.

Another plus in this season's outlook is the expected competition from sophomores Dick Miller, Pete Donovan, and Dave Jensen. Miller, a quarter-finalist in the New York Amateur Tournament during his high school days, and Donovan both score in the 70's when in top form. Jensen has the potential for a big game.

Practice will be sparse this year until the snow leaves, but several of this year's golfers plan a thorough vacation tune-up in the South. Although the course may not be clear until May, the 1963 Middlebury golf team possesses enough depth to overcome this handicap.

BUSH LEAGUE

The torrid pace of action in the bushes has slowed considerably in preparation for Spring vacation. KDR has entered into the race along with SE, DU, and DKE for the coveted McDonald-Erikson Trophy signifying supremacy in the intramural ranks. The upcoming Spring games will determine which of the Big Boppers will reign over the Midd bushes for this year.

KDR Tops In Bowling

KDR and the Independents tied for first in the bowling league with 7-2 records. KDR was awarded the crown by posting 29 game points to 26 for the Indies. ATO and DU tied for third with 6-3 records. KDR racked up the only 2000 series (four man teams), hitting 2031 against SE. The Indies were second with 1995 with DU scoring 1963.

Balcer Hits 578

The high individual triple went to Balcer of KDR with 578, followed by Hershfield of ZP with 577, and Ide of DU with 572. Hershfield also led the individual averages with 178 for the season.

In the first round of rifle matches, SE downed PKT, ASP, beat KDR, ZP downed DU, and the Frosh won from DKE. Second round matches were won by CP, ATO, the Frosh, and TC, over SE, ASP, IND, and ZP respectively.

In the high jump of the decathalon Wendel lof DKE set a new field house record with a leap of 6 feet even. Forster of SE placed second in this event, with Boab of FW a distant third.

Award Time

Following editorial policy I will present my awards for this year:

1) Perserverance Award — TC for sticking with it during lean years.

2) Bridesmaid Award — DKE for their many second place finishes.

3) Horseshoe Award — DU for inspired performances.

4) Keg Award — KDR to help with necessary repairs.

5) Rushing Award — ASP with hopes that it will help.

6) Midget Award — ZP for its badminton team.

7) Handlebar Award — Faculty.

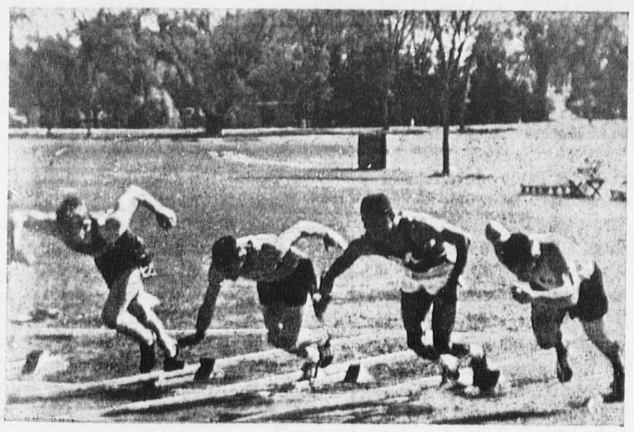
8) Stoic Award — Ind. for perserverance in defeat.

9) Frustration Award — CP and their successes.

10) Phantom Award — PKT and their many no-show efforts.

11) Smoothing Award — ATO for receiving more than giving.

12) Powerhouse Award — SE for its many All-Bush selevtions and modesty.



TOP SPRINT MAN: Wally Lucas, second from right, is leading hopeful in the sprints. Lucas consistently finished near the top during last year's meets.

Street's Corner

By SABIN STREETER

What is the meaning of athletics in the overall development of an individual? Why are post-college opportunities going to young men who do more than study? Why are people who back up athletics as being an important part of an education discriminated against for the most part? Middlebury is attempting to gain a position at the top of the small college ranks, yet giving little support to the importance of the well-rounded individual. Amherst, Williams, plus the majority of the Ivy League colleges accept men of equal academic talent who happen to have exceptional athletic ability.

Duke Nelson is confronted with the dilemma of luring top high school athletes to Middlebury without any financial aid, travelling expenses for even minor recruiting, or any organized Spring sports program for freshmen. Spring trips for athletic teams should somehow be reconciled with the allotments for the ski team. The coaching staff should be added to, with better allocations being made in certain areas to induce a higher grade of athlete to come to Middlebury.

This is only half the story. What about the men who come to Middlebury with potential for varsity competition, but who decide against such endeavors for no apparent academic reasons? Is this the fault of the system or the type of athlete presently on campus? Perhaps this is the biggest difference between Middlebury and its competitors. Those who compete find that their grades rise during the seasons of competition. Why aren't more worthy athletes placing their abilities on the firing line? Until Middlebury takes the type of young man who feels an inner drive to compete wherever his abilities lie, we are doomed to the title of a "near first-rate" small college.

Criticism is one of the hardest things to look at objectively, but obvious faults in a system or groups of people must be brought out for praise to have any worthwhile meaning. In bidding adieu I want to wish my successor better reception of matters, that should either be praised or criticized, by those who justly deserve words of editorial comment.

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Alumni Dinners Set For Vacation

Annual alumni dinners in six eastern cities will take place during spring vacation. Featured speakers include Benjamin Wissler, Thomas Reynolds, Charles Scott and Horace Beck.

Below is a schedule of place, time and dinner chairman.

April 2, Worcester, Mass., Friarbrook Country Club, Holden, Mass. starting at 6 p. m., William Trask, 134 Trask Street, West Boylston, Mass.

April 3, Washington, D. C., Ft. Lesley J. McNair Officer's Club, 4th and P St., S. W. starting at 6:30 p. m., Fenwick Buffum, 2013 N. Jefferson St. Arlington, Va.

April 4, Rhode Island alumni, Ekroth's, 2102 Elmwood Ave., Warwick, R. I. starting at 6:30 p. m. R. J. Wilson, 39 Oakwood Dr. E. Greenwich, R. I.

April 4, Philadelphia area alumni at the Treadway Inn, St. David, Pa., starting at 6:15 p. m., Richard Thayer, 26 West Ave., Springfield, Pa.

April 15, Long Island, N. Y., area, South Shore Inn, Rockville Center starting at 6 p.m., Randall Hoffman, Hofstra College, Hempstead, N. Y.

April 5, Boston area, MIT Faculty Club, starting at 5:30 p. m., John M. Kirk, 43 Clinton Street, Malden 48, Mass.

To The Editor . . .

(Continued from Page 2)

more than the scientific revolution going on in our time? Who is afraid of modern science?"

There is an assumption abroad, I fear, that theoretical science is beyond the reach of laymen. However the growing volume of good scientific literature, intended for non-scientists, casts doubt on the validity of that notion.

There are many creative research workers who are highly articulate about their own work and who also care deeply about the effect of what they are doing on society and the individual. Why not bring three or four of them to the campus next spring and give them a hearing?

Again to Bo Libman, Tom Keating, and others too numerous to list here — many thanks for a great show!

Charles P. Scott
Chaplain

All honors projects applications must be submitted to department chairman by April 10.

NEW BOARD . . .

(Continued from Page 1)

crosse teams, and a member of Chi Psi. He was chairman of Hillel and has been executive editor and associate editor of The CAMPUS.

Mowry, the secretary-treasurer of his class, has been elected co-chairman of the Religion Conference for next year. He served as a local billing manager of The CAMPUS this year and is a member of Alpha Tau Omega.

Alderman has been news editor and executive editor of The CAMPUS, and won the Helen Osmansky Award for the best story of the year as a freshman.

Tolley, a sophomore guide and intercollegiate debator, served as news editor this year.

Miss Crehan is the president of the Chateau and of the Newman Club and treasurer of the WRA. She has worked for The CAMPUS, for three years, most recently as feature editor.

New Board Appoints

The new editorial board of The CAMPUS has appointed Ann Kling '64 to a new post of Assistant Editor. Miss Kling will be a member of the editorial board and will be in charge of the re-write desk. A member of Sigma Kappa, Miss Kling was copy editor this year.

The new Board has also appointed the following editorial assistants; Molly Buffum '64, features; Steven Firestone '65, news; Carolyn Sharp '65, exchange; Sandy Steinglass '65, re-write; Andrea Johnson '65, proof; and Walter Wilson '65, morgue.

The joint direction of both editorial boards produced this issue of The CAMPUS.

Beginning April 11, the 1963-64 staff takes complete charge of the paper.

'Stimulus' Plans Several Changes

Aldous Huxley will be one of the contributors to the second issue of **Stimulus** due April 15, John Angier, acting editor-in-chief, announced this week.

In order to make Stimulus a permanent organ of communication, national advertising not available for the winter issue will be a necessary source of funds, Angier said.

Local advertisers financed the first issue, which the whole college community, the library, and businessmen in town received.

According to Angier, the page size of the magazine will be smaller, making it easier to handle, but the length will increase to compensate for this change. Illustrations will undergo modifications in order to more closely ally them with the articles presented.

Angier also voiced hope that a letters to the editor column would be initiated in order to encourage critical responses on the part of the readers.

Angier commented that the editors of **Stilmulus** feel that the first issue was a success because of the response it got on campus. He said that the purpose of the magazine is "not to attack the college or specific personalities." Rather, the editors' desire is to engender discussion on campus, to acquaint the students and faculty with controversial issues, and "to quell the mundane conversation too often a part of student communication."

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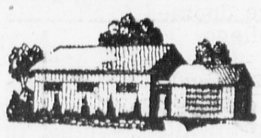

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LIEUTENANT BOB AKAM, B.S. IN AVIATION ADMINISTRATION

"If I had it to do over again, would I take Army R.O.T.C.?

Look at it this way. I like the idea of doing challenging work. That's why I volunteered for Special Forces. So you can see why I felt pretty good when the Army assigned me to Europe! Here I really feel I'm doing something for the cause of my country in these important times. How many jobs can you think of that start you off with this kind of responsibility? My wife's here, too, and she loves it. We get a chance to travel. We meet the people, learn new languages, customs. And there's a pretty active social life on post, too. But above all, I'm an officer with a job to do and with responsibilities to shoulder. I like it that way, and I have a hunch that my leadership training and experience will help me out whatever I do. Take it from me, if you're already half-way towards your commission, see it through. It's a good deal. I know."

Untermeyer Talks Spiritedly

Critic Discusses Poetry

UNTERMEYER TALKS: Louis Untermeyer delivered a talk in Mead Chapel last Wednesday evening. He had dinner with The CAMPUS editorial board at the Waybury Inn prior to his talk.

By DEBORAH CREHAN

"Verbal sportiveness" embodied in the metaphor or comparison essential to poetry gives a sense of play to even the most profound literary works, according to Louis Untermeyer. The poet gave the fifth Celebrity Series address, "Play in Poetry," last week.

Untermeyer, who is also a critic and anthologist, opened his talk on a spirited tone, pointing to his own difficulties with formal education, and to the "unconscious poet" that lurks within each one of us. Metaphors such as "I slept like a log," "sly as a fox," "cute as a button," wend their way into the speech of the prose-iest businessman. Advertisers are constantly taking advantage of the attention-getting powers of rhyme. Imaginative names of flowers are gayer, more playful than their Latin counterparts, and often more usefully descriptive.

Cites Shock-Imagery

From this common level of poetry, Untermeyer continued to trace the similar pattern of shock-imagery through several modern American poets. He cited the opening lines of T.S. Eliot's **The Love Song of J. Alfred Prufrock.**

He also discussed the combination of "fooling and philosophy" which characterizes much of the work of the late Robert Frost. "The style is the way the man takes himself," Untermeyer quoted Frost as saying. Outer humor, as in **The Runaway,** often indicates an inner seriousness, and a serious form often envelops an inner joke.

Speaking of Frost, a personal friend, Untermeyer stressed: "The man is dead. The poet is not dead. He has a life of long expectancy."

After pointing to "playful" aspects of poems by E. E. Cummings and Phyllis McGinley, Untermeyer attempted to support his belief that there are "no unpoetic subjects" by reading several of his own poems. He concluded by scorning the "prepared and packaged" art of various commercial poets as "syndicated syrup."

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Atwater Club To Disband

After eight years, the Jeremiah Atwater Club will be discontinued because of lack of student interest, according to Brian Pendleton '63 its president. The effective date of the disbanding is set at June 10, 1963.

Atwater was formed in 1955 and enjoyed a period of strength for about four years. Since then the number of members has been steadily decreasing. If the club were to be continued next year, there would be only one member.

Military Instructor Promoted to Major

George Patrick, instructor in military science and tactics at Middlebury, has been promoted to the rank of Major.

Major Patrick is the principal instructor for MS IV. He arrived at the college in August of 1961. Patrick has also served in Korea, Italy, and at Fort Benning, Georgia.

WHAT'S NEW IN THE APRIL ATLANTIC?

William Saroyan: The famed author of **Boys and Girls Together** has written four playlets for The Atlantic. A real **tour de force.**

Randall Jarrell: A leading literary critic offers a detailed analysis of some Russian short novels by Gogol, Turgenev and Tolstoy.

Ralph McGill: A poignant study of the effects of sectionalism, the Ku Klux Klan, the depression and war years on the South.

ALSO

"Labor's Welfare State": In the first of a series of labor union profiles, A. H. Raskin looks at New York's Local 3 of the Electrical Workers' union — first union local to establish a 25-hour workweek.

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RULES: The Reuben H. Donnelley Corp. will judge entries on the basis of humor (up to ⅓), clarity and freshness (up to ⅓), and appropriateness (up to ⅓), and their decisions will be final. Duplicate prizes will be awarded in the event of ties. Entries must be the original works of the entrants and must be submitted in the entrant's own name. There will be 50 awards every month, October through April. Entries received during each month will be considered for that month's awards. Any entry received after April 30, 1963, will not be eligible, and all become the property of The American Tobacco Company. Any college student may enter the contest, except employees of The American Tobacco Company, its advertising agencies and Reuben H. Donnelley, and relatives of the said employees. Winners will be notified by mail. Contest subject to all federal, state, and local regulations.

THE ANSWER: A LOT OF BUNK

THE QUESTION: What does an enormous cowboy sleep in?
Wayne Ortolani, Univ. of Houston

THE ANSWER: *The Eternal Triangle*

THE QUESTION: What is bound to last longer than an ordinary triangle?
James Lipo, Marquette Univ.

THE ANSWER: Ticker Tape

THE QUESTION: What's the layman's term for the electrocardiograph machine?
Hank M. Glaser, Queens Coll.

THE ANSWER: H_2O

THE QUESTION: In what section of the alphabet do the letters i, j, k, l, m, n belong?
P. J. Morris, Univ. of Detroit

THE ANSWER: HAMMURABI'S CODE

THE QUESTION: Whaddid missus Hammurabi cadch?
John Bettinus, Univ. of So. Cal.

THE ANSWER: LEFT WING

THE QUESTION: What does an alba tross use to signal a left turn?
Robert T. Marsh, Jr., Mass. Inst. of Tech.

THE ANSWER IS:

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the taste to start with... the taste to stay with

THE QUESTION IS: WHAT DO YOU GET WHEN YOU REQUEST A PACK OF THE MOST POPULAR REGULAR-SIZE CIGARETTE AMONG COLLEGE STUDENTS? Right! You get Lucky; you get the fine-tobacco taste of Lucky Strike. This great taste is the best reason to choose Luckies . . . the big reason why Lucky smokers stay Lucky smokers. So get with it. Get Lucky today!

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